

Roberto Rossini

W O R K S

Utopia production

BIOGRAFIA



Roberto Rossini

1950

Vive e lavora a Genova

Performer e artista visivo, lavora con la performance art dalla metà degli anni '70. Ha partecipato a numerose rassegne internazionali, con eventi ambientati spesso in spazi atipici come edifici industriali e storici, luoghi di culto e di cura, spazi urbani defunzionalizzati, ambienti naturali.

Ha realizzato lavori di videoarte, legati ai processi dell'inconscio, ha tenuto workshop e conferenze, pubblicato testi teorici sulla performance art (*La performance tra arte, mito, rito e gioco*, Utopia production, 2012, coautore di *Italian Performance Art*, Sagep, 2015)

Ha approfondito le radici antropologiche della ricerca performativa attraverso la conoscenza diretta delle culture e delle arti tradizionali. È stato membro della Direzione artistica di Art Action International Performance Art Festival di Monza e docente di Teoria della performance all'Istituto per le Arti Tradizionali - Museo delle Culture del Mondo di Genova. Attualmente è docente all'Istituto Europeo di Design di Milano e all'Accademia di Belle Arti di Genova.

e n i g m i



ENIGMI

2009/2017
cassetta in legno,
stampa digitale,
oggetti vari
cm. 45x32x5 cad.

ENIGMA

2014
cassetta in legno,
stampa digitale,
oggetto
cm. 70x50x5

(Genova, collezione privata)



ENIGMA

2016
cassetta in legno,
stampa digitale,
oggetto
cm. 85x46x6





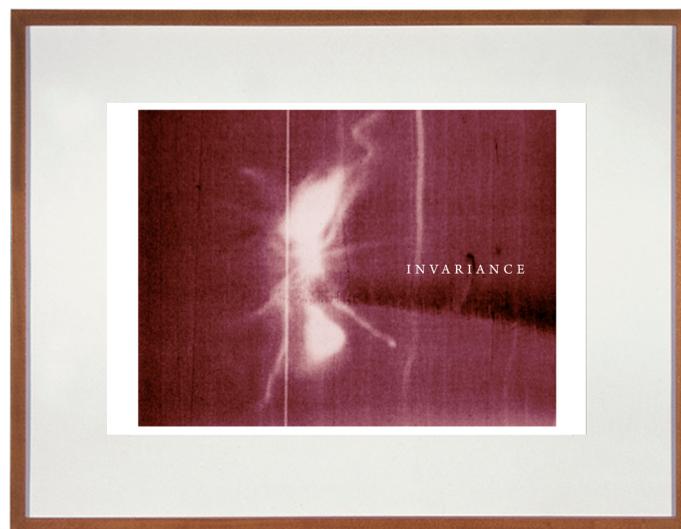
AEIOU

2018
cassetta in legno,
stencil, cactus
cm. 54x35x19

w o r d s

OMNIA SUNT COMMUNIA,
INVARIANCE,
COUP DE DÉS,
ONTHEGROUND

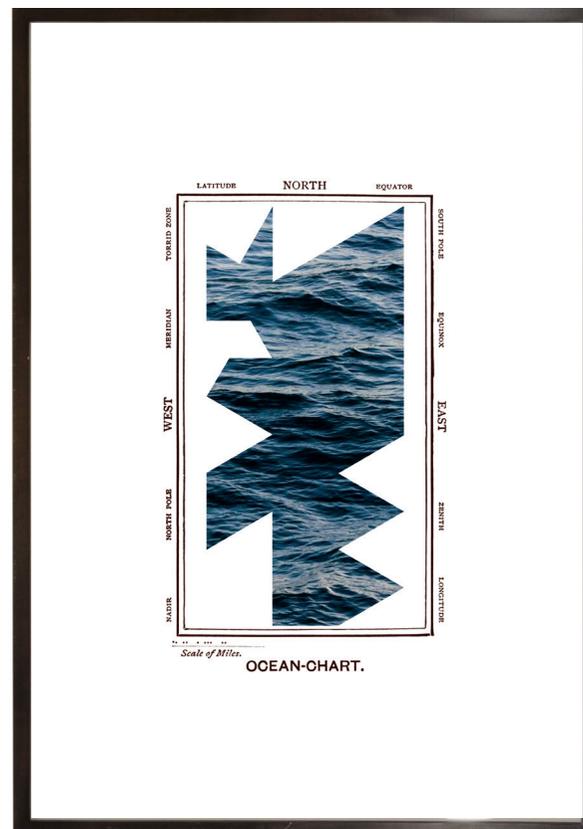
2014
cell per lavagna luminosa
stampa digitale,
cm. 42x30 cad.



OCEAN CHART

2018
stampa digitale su carta Fine Art
cm. 30x42
2 stampe digitali Hq su forex
cm. 13x18

(Lugano, collezione privata)



POINT OF VIEW

2016
stampa digitale
cm. 14x12



golden tools

GOLDEN TOOLS

1991
lamina dorata su legno
cm. 30x20x2 cad.



AUREA HORA

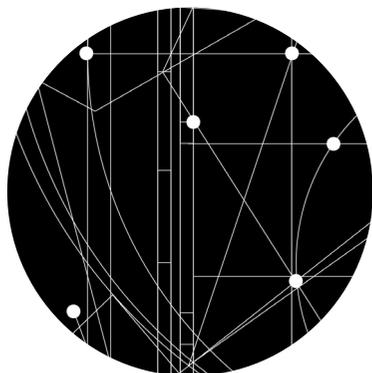
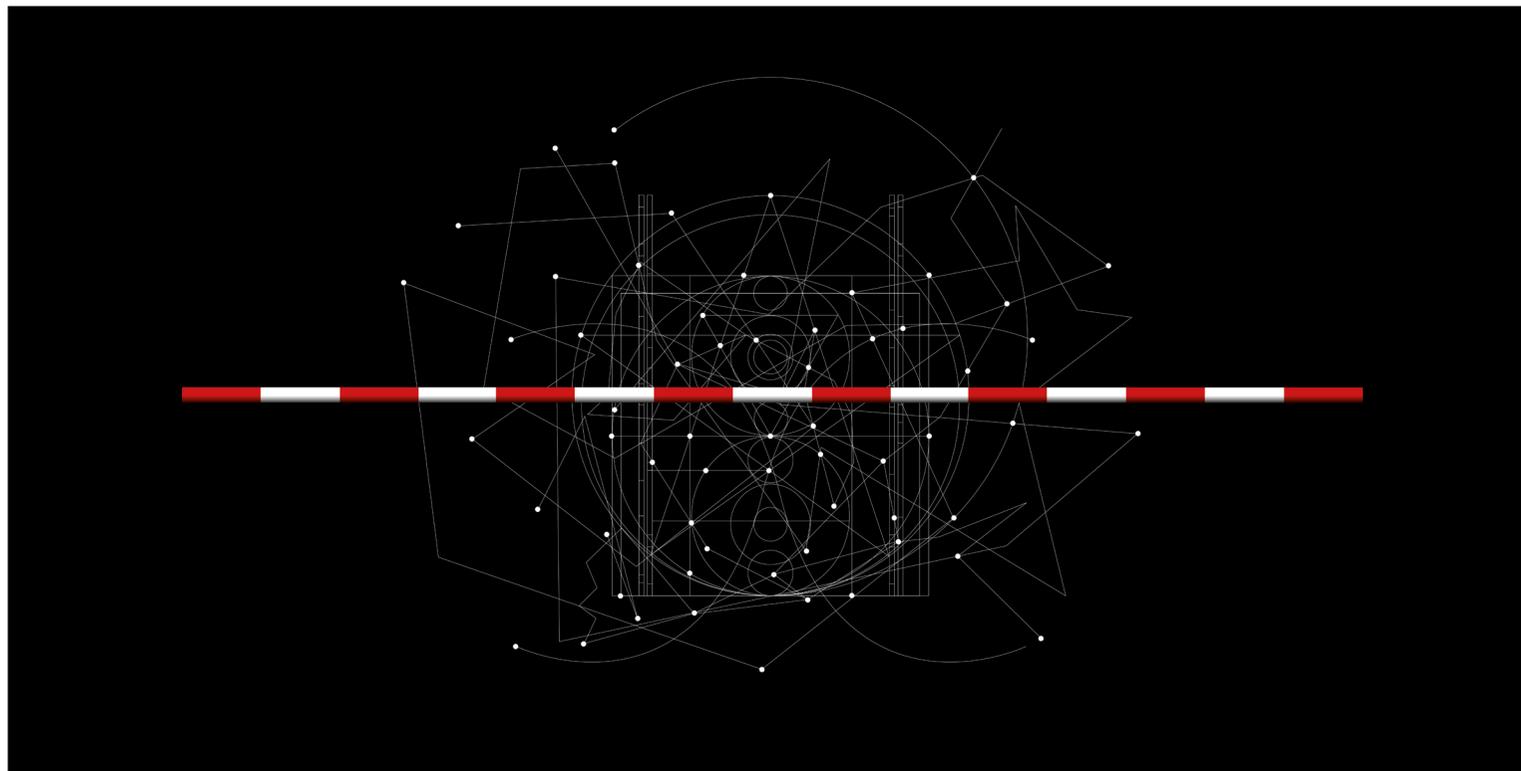
1991
installazione
lettere in ottone
cm. 150x12x0,5



**MOTION IS THE CAUSE
OF EVERY LIFE**

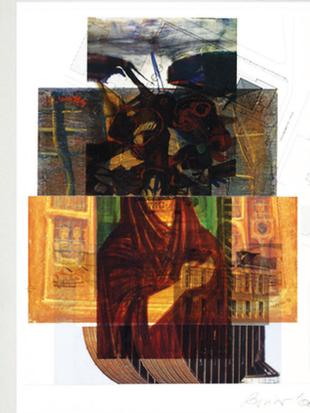
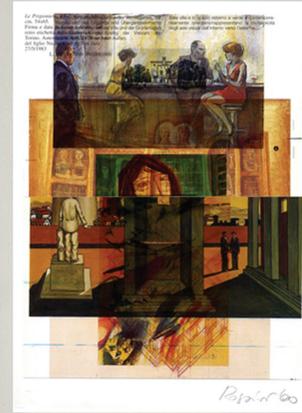
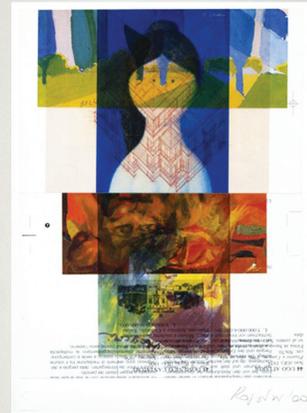
2019
digital ink printing su forex,
legno, pittura acrilica
cm.100x50

(Genova, collezione privata)



detail

i n d i f f e r e n c e



HISTORY OF ART

2000
bozze di stampa
tipografica
cm. 21x28 cad.

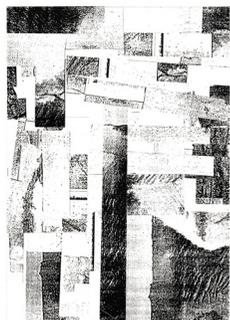
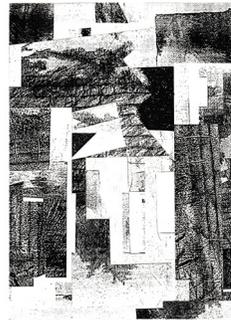
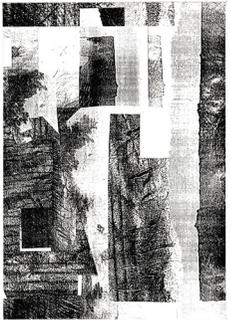
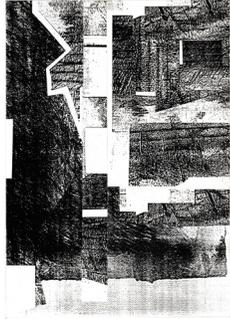
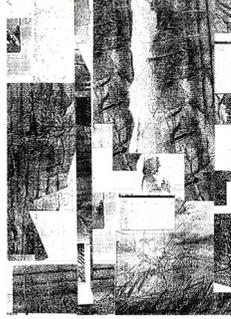
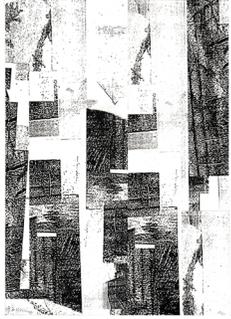
(Genova, collezione privata)



MAPS

1993
fotocopie
da azione casuale
sul piano della
fotocopiatrice
cm. 15x20 cad.





URBAN MAPS

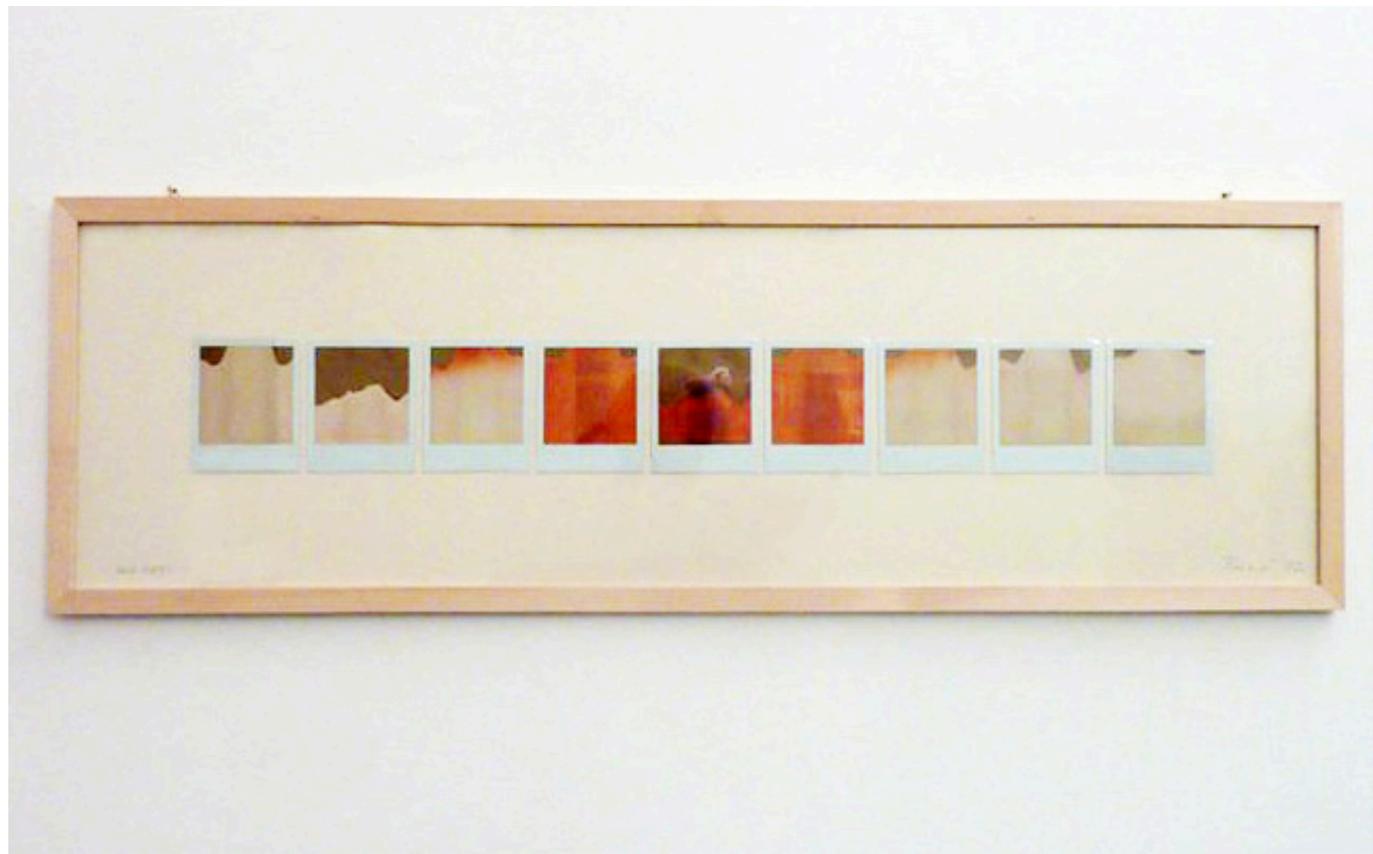
2016
collage di fotocopie
cm. 15x20 cad.

LAND-SCAPE

2007
9 foto Polaroid
su cartone
cm. 100x30



detail



c o l l a g e

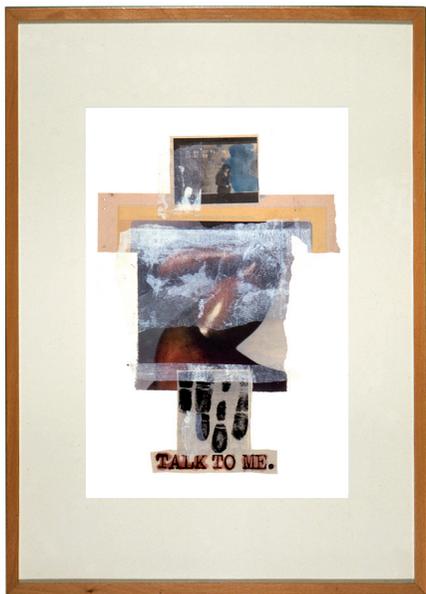
Cicli di collage/assemblage
di materiali cartacei e/o tridimensionali
(routine - work in progress)



MYTHOLAGE

1999/2017
collage di
materiali cartacei
cm. 35x50 cad.
(work in progress)





MYTHOLAGE

1999/2017
collage di
materiali cartacei
cm. 35x50 cad.
(work in progress)



SENZA TITOLO

2017
collage e acetati
cm. 50 x 35 cad.



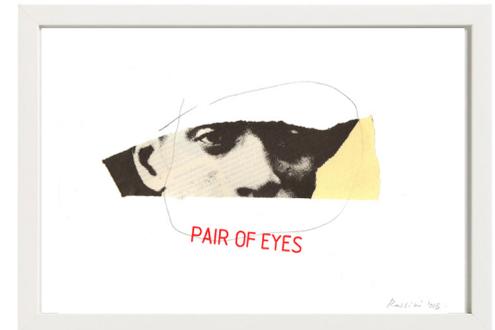
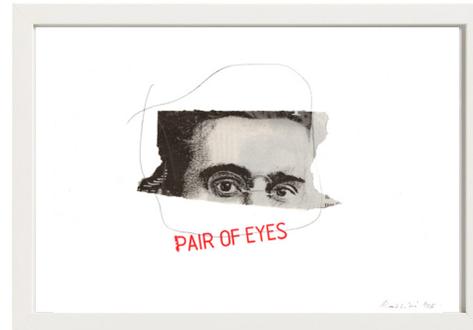
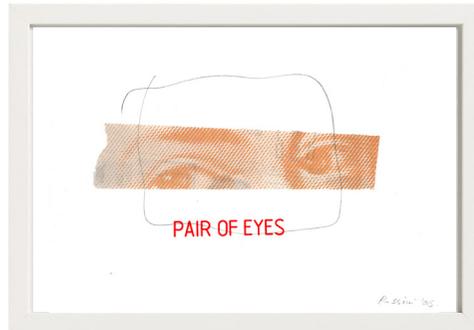
KORE & KOUROS

2016
collage e oggetti
(dente di orso, quarzo)
cm. 33x43x3 cad.



20 EYES

2015
collage, timbro
e matita
cm. 32x24 cad.



NAUTICAL CHART

2015
collage su carta nautica
cm. 114x75



NAUTICAL CHART

2019
collage su carta nautica
cm. 120x81



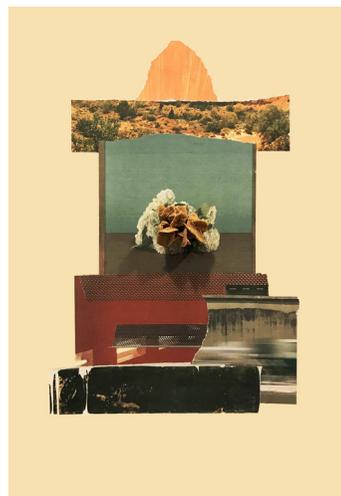
NAUTICAL CHART

2020
collage su carta nautica
cm. 137x84



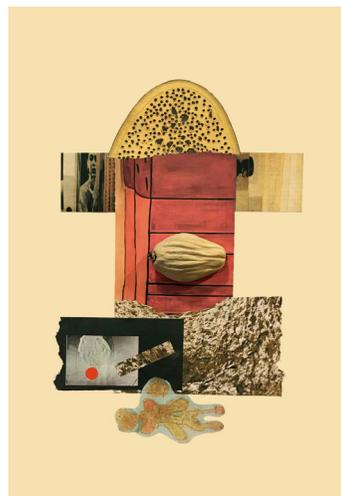
OBJECTS

2016
collage e oggetti
cm. 52 x 36 cad.



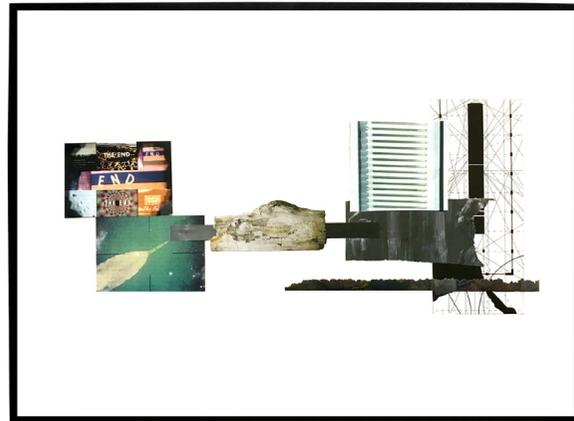
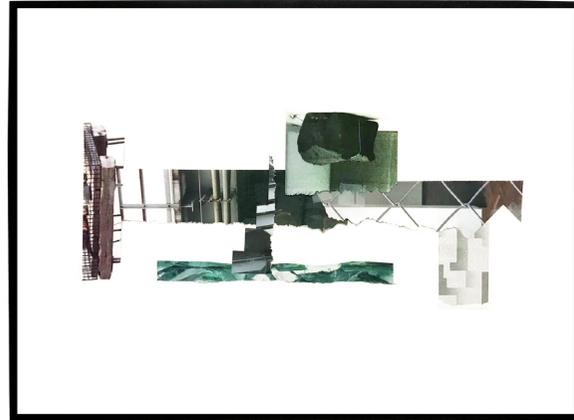
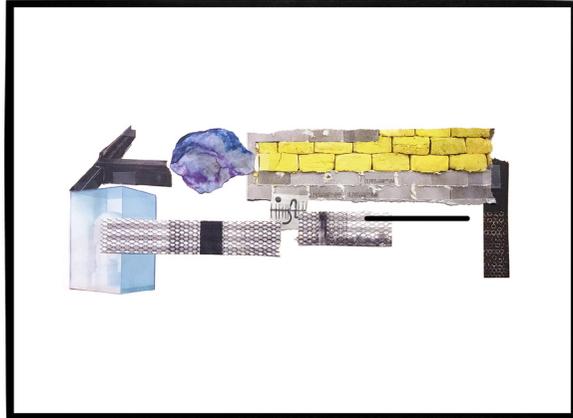
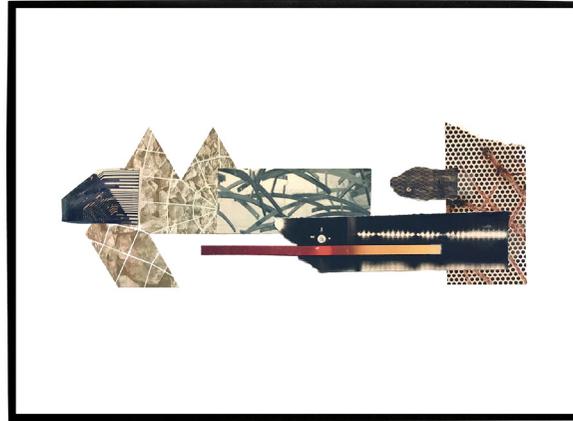
OBJECTS

2016
collage e oggetti
cm. 52 x 36 cad



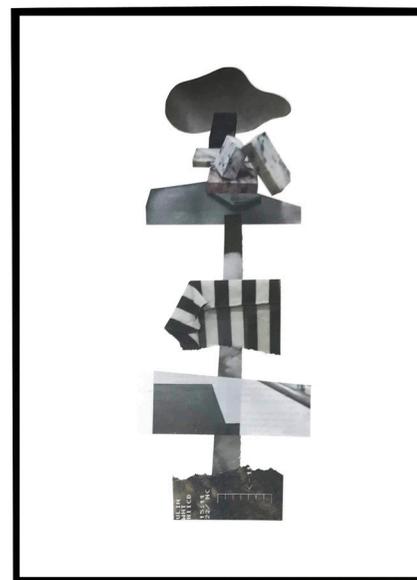
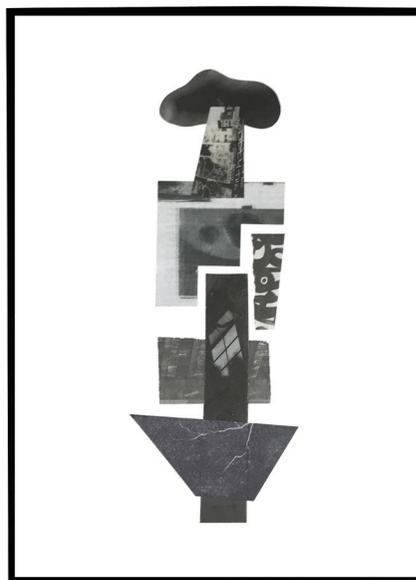
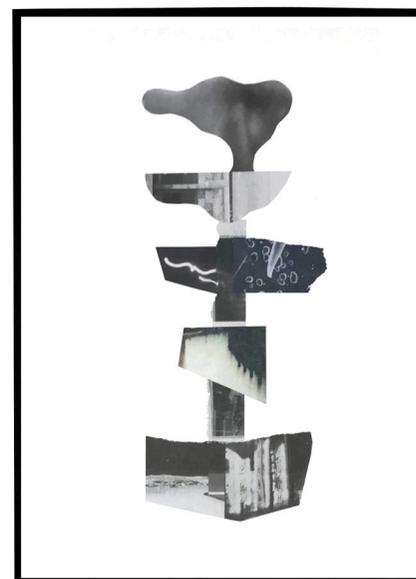
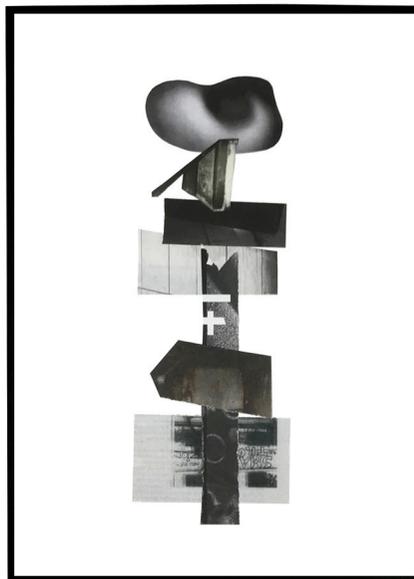
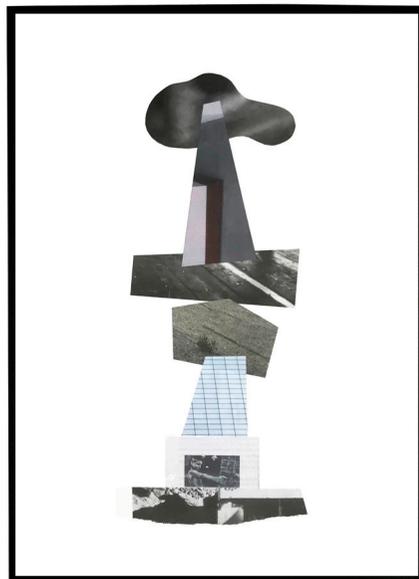
BRIDGES

2018
collage
cm.50x35 cad.



TOTEMS

2020
collage
cm.50x35 cad.



BILDERATLAS

2018
carnet de voyage a leporello
con astuccio
18 collage
esemplare unico
cm.10x27 chiuso



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